Permit #F00029399

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029399 **Type of Permit:** FILMING **Release Date:** 07/08/2010

Production Company STATION FILM

Insured Company Name STATION FILM

Contact Phone No. 1 310-202-7646
Contact Phone No. 2
Fax
Address 5 CHESTER COURT
HUNTINGTON, New York 11743

Production Title STUB HUB

Type of Production Commercial - Standard

Producer Sarah McMurray

Director Steven Dillard

1st AD Ronda Rowlston

Production Manager Rachael Slayback

FilmL.A. Coordinator Daniel Alvarez

Location Manager Rick Schroeder
Primary Phone Mobile - 818-726-5757
Secondary Phone Office - 310-202-7646

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Posting 900	$78.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $995.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00029399	**Location Manager**	Rick Schroeder
Production Company	STATION FILM	Primary Phone	Mobile - 818-726-5757
Insured Company	STATION FILM	Secondary Phone	Office - 310-202-7646
Production Title	STUB HUB		

Location Address 3911 S Figueroa St, Los Angeles, CA, 90037

Location Name LA COLISEUM

Location Type Convention/Exhibition Facility

Film Dates 7/9/2010 - 7/9/2010 05:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Exterior Dialogue at gate 19; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number F00029399
Production Company STATION FILM
Insured Company STATION FILM
Production Title STUB HUB

Location Manager Rick Schroeder
Primary Phone Mobile - 818-726-5757
Secondary Phone Office - 310-202-7646

Location Address 1821 S Victoria Ave, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 7/9/2010 - 7/9/2010 12:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Station, Dan Williams.pdf
LaFayette Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : Church
Street : 1920 S Bronson Ave

Posting "No Parking" signs S/S St Charles Pl, S Victoria Ave - Wellington Rd

Approximate Footage 301 - 600 **Log Number** 158

Date(s) 7/9/2010 to 7/9/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs E/S S Victoria Ave, St Charles Pl - Washington

Approximate Footage 601 - 900 **Log Number** 158

Date(s) 7/9/2010 to 7/9/2010 **Time(s)** 11:00 to 22:00

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Station ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/23

5 Chester Ct.

Representative's Signature

Huntington NY 11743

Representative's Name (Please Print)

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

Dan Williams

Dan Williams

Principal's Mailing Address (Please Print)

310 704 4779

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT FOR PUBLICATION

SPECIAL FILMING CONDITIONS
LAFAYETTE SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles, with beautifully restored, historic turn-of-the-century architecture. Lafayette Square is bounded by Victoria Avenue, Lafayette Road, Venice Boulevard and Washington Boulevard.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by FilmL.A.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

- **Posting for parking of production vehicles will be limited to one side of the street only.** Production companies are encouraged to use St. Charles Place.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Personal vehicles of cast and crew may not park on area streets.** Off street parking must be provided.

- **Filming in the Lafayette Square area requires that notification be given to the representative of the Neighborhood Association.** *The current contact is Jackie Dupont Walker (213) 494-9493.*

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